



East Side Players' time travelling triumph

By [Kenya Bruce](#) | Posted: Feb 25 2013 4:58 pm

A suspenseful, entertaining and funny murder story will leave many on their edge of their seats. The East Side Players' presentation of *Communicating Door* by Alan Ayckbourn at the Papermill Theatre should have audiences there in no time.

The story, based in three time different time periods in London, connects characters in unexpected ways. From 2032 to 1992, a dominatrix aided by a time travelling door is able to complete her mission of saving two dead wives. The three female characters use the communicating doors to travel back and forth in time to avoid their upcoming deaths by changing events in the past.

Along the way, they encounter their killer and work together to outsmart him and survive. The play embraces 'girl power' and exemplifies the image of strong women fighting for what they believe in. With the never-ending suspense and comedy, you will either be wanting more or falling off your chair laughing.

Directed by Marina Leyderman, the play is one worth seeing. The cast includes Tammie Van Dyk as *Poopy*, Kristie Paille as *Jessica*, Lydia Kiselyk as *Ruella*, Donald Baker as *Reece*, Owen Turley as *Julian* and Dermot Walsh as *Harold*.

All are new members to the East Side Players and definitely proved their worth, with the majority putting on convincing British accents.

There is never a dull moment during the play. With the use of screen doors and effective lighting, the small stage still provides contrast and different visuals. Your eyes are never focused on one spot entirely, with constant movement and hidden scenes, but audience members still get a full idea of what is happening even when things aren't shown in front of the stage.

The play starts at 8:00 p.m. Wednesday through Saturday and at 2:00 p.m. on Sundays, running Feb. 21 to Mar. 9.

